

I. Etuda č. 2

Juraj Hatrík (1941)

Molto allegro (♩ = cca 108), leggerissimo e gaudioso

A

Original

B

sempre marcato e **f**

p

legato 3

m.s. m.d. m.s. m.d. sim.

10

8^{va} m.s. m.d. **mf**, *marcatissimo*

come prima

sfz **sfz** *cresc.* **sfz** **f marcato** **ff** *p*

mf **f** **mf** *cresc.* **sfz** **sfz** *p* **mp**

8^{va}

Musical score for measures 19-27. The score consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line features a melodic line with various dynamics including *f*, *mf*, *sfz*, and *f*, along with trills and triplets. The piano line provides harmonic accompaniment with a steady eighth-note pattern and some triplet figures. The bass line consists of a simple harmonic accompaniment with notes marked *mp*, *mf*, *p*, *mf*, *sfz*, *mf*, and *sfz*. A dashed line labeled *8va* is positioned above the vocal staff.

Musical score for measures 28-35. The score consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line includes triplets and dynamic markings such as *f*, *sub. mf*, *sfz*, *f*, and *più f*. The piano line features a consistent eighth-note accompaniment with dynamics ranging from *sfz* to *ff*, including a *cresc.* section and a *f marcato* section. The bass line has a harmonic accompaniment with dynamics *sfz*, *p*, *mf*, *sfz*, *mf*, *sfz*, *f*, and *sfz*. A dashed line labeled *8va* is positioned above the vocal staff. The word "nahnevane" is written above the bass line in measures 33-34, with "marc." below it.

37 *energico*
 m.d. *sffz*
 m.s. *mf* *f* *mf* *f marc.*

37 *f* *più f* *ff marc.issimo* *mf* *f* *mf* *f* *mf cresc.*

energico
più f *sffz* *f* *sfz* *f* *mf* *sfz*

46 *più f* *sffz* *ff* *mf* *sfz* *f*

46 *più f* *f* *ff marc.* *sffz* *mf* *f*

f *marc. ff* *sim.* *sub. meno f* *ff* *sffz* *sffz* *mf ma marc.issimo* *sfz*

[konflikt vrcholí...]

Musical score for measures 55-63. It consists of three staves: two treble clefs and one bass clef. The first staff has dynamics *mf*, *mf*, *f*, *più f*, *ff*, and *f*. The second staff has dynamics *sfz*, *f*, *più f*, *ff marcatisimo*, *mf*, *f*, and *mf*. The third staff has dynamics *mf*, *f*, *mf*, *f*, *più f*, *ff*, and *f sfz (ad lib.)*. A dashed line labeled *8va* spans the first two staves.

Musical score for measures 64-72. It consists of three staves: two treble clefs and one bass clef. The first staff has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The second staff has dynamics *f*, *mf cresc.*, *più f*, *f*, *ff marc.*, and *ffz*. The third staff has dynamics *ff*, *mp*, *sfz*, *più f*, and *8va*. A dashed line labeled *8va* spans the first two staves. The word *sfz* appears three times at the end of the third staff.

II. Etuda č. 6

Allegro leggiero (♩ = cca 76) e soave molto

73

p legato
legato come prima
mf
p
cresc.

81

cantabile
mp *mf* *f* *sfz* *mf*
pp legato
legato
mp
cresc.

cantabile
mp

marc.
mf

Musical score for measures 89-96. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 89 starts with a treble clef staff containing a half note G4, followed by a whole rest. The grand staff begins with a piano (*p*) dynamic. The middle staff features a complex rhythmic pattern of eighth notes with various dynamics: *p*, *mf*, and *f*. The bass staff has a simple accompaniment of quarter notes. Performance markings include accents, slurs, and dynamic hairpins. The word *marc.* (marcato) appears above the first staff and below the middle staff.

Vsuvka do originálu

Musical score for measures 97-104. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 starts with a treble clef staff containing a half note G4, followed by a whole rest. The grand staff begins with a piano (*p*) dynamic. The middle staff features a complex rhythmic pattern of eighth notes with various dynamics: *f*, *più f*, *ff*, and *p*. The bass staff has a simple accompaniment of quarter notes. Performance markings include accents, slurs, and dynamic hairpins. The word *marc.* (marcato) appears above the first staff and below the middle staff.

105 m.d. m.s. m.d. m.s. m.d. m.s. m.d. m.s. *8va* [návrat do originálu] m.s. m.d. marc.

legato sempre

mf cresc. *f* *più f* *ff*

mf cresc. *f* *più f* *più ff*

mf cresc. *f* *più f* *sfz* *più ff* *marcatissimo*

113 *8va* *mp* *f* *ff*

p leggiero *cresc.* *f* *ff*

cantabile *mf* *f* *più f* *ff* *8va*

III. Etuda č. 8

Vivace (♩ = 84) ben ritmico - alla Danza ungarica

121 *mf* *cresc.* *mf* *f*

121 *non legato*
p leggerissimo *cresc.* *f*

121 *m.s.* *marc.*
sfz *cresc.* *sfz*

128 *sfz*

128 *sfz* *p come prima* *cresc.* *8va*

Pri hre na 1 klavíri vynechat'. *)

128 *marc.* *mf* *più f cresc.*

f *sfz*

135 *marc.*
mf *f* *mf*
f *sfz* *sfz* *mf* *p*

135 *ff* *sfz* *sfz* *meno f* *f* *mf*
marc.

142 *marc.*
f
legato
p cresc. *f* *sfz*

142 *mp* *f*
p *f*

149 *sfz* *marc.* *f* *mf* *sfz* *mp* *sfz* **Sostenuto** *marc.*

149 *ff* *f* *decesc.* *mf* *mp* *p*

149 *ff* *ff* *f* *decesc.* *mf* *sfz* *p* *f* *marc.*

8^{va}

IV. Etuda č. 16

Molto vivace e energico (♩ = cca 100) anche slanciato

m.d.
 157 *sfz* *sfz* *sfz* *sfz*

157 *ff sempre*

m.s.
sfz *sfz* *sfz* *sfz*

169 *sfz* *sfz* *sfz* *m.d.* *m.s.* *ff marc.*

169 *f* *ff*

sfz *ff marc.*

179

sfz *f cresc.* *ff*

179

f *sfz*

S^{ca}

190

mf *marc.* *m.s.* *m.d.* *più f* *sfz* *f*

190

p *mp* *mf* *f* *S^{ca}*

m.s. marc. *p* *p* *mf* *f* *mf* *f*

Detailed description: This page of a musical score contains measures 179 to 190. It features three staves: a top staff (likely Violin I), a middle staff (likely Violin II), and a bottom staff (likely Cello/Double Bass). The top staff begins at measure 179 with a rest, followed by a series of chords and a melodic line starting at measure 180. Dynamics include *sfz*, *f cresc.*, and *ff*. The middle staff has a complex rhythmic pattern of sixteenth notes and chords, with dynamics *f* and *sfz*. The bottom staff has a more melodic line with dynamics *p*, *mp*, *mf*, and *f*. Measure 190 is marked with *marcato* and *molto sostenuto* in the top staff, and *mf*, *più f*, *sfz*, and *f* in the middle staff. The bottom staff also has *mf* and *f* dynamics. There are several *S^{ca}* markings throughout, indicating specific performance techniques. The page ends with a double bar line and repeat dots.

V. Etuda č. 17

206 **Vivace e giocoso** (♩ = cca 108) **un poco beffardo**

206 *p leggerissimo* *mf*

m.s. mp *marc.* *m.d.* *mf*

216 *pp* *8va* *leggerissimo* *p marc.*

m.s. *m.d.* *marc.* *f* *ff* *sffz* *m.d.* *m.s.* *mf*

225 (8va)

mp

mf

f

marc.

f

più

f

235

f

ff

sfz

(8va)

ff

p

f

m.d.

m.s.

ff

sfz

sfz

242

sfz

più f

ff

p

mp

f

sfz

leggiere

sfz

p

mp

f

sfz

8va

253

mf

marcatissimo

m.d.

mf

8va

(Voľná citácia motívu G. Bizeta)

VI. Etuda č. 27

Allegro comodo (♩ = cca 120) con spirito e slanciato

270

marcato

mf *sfz* *mf* *sfz* *mf*

p dolce, molto legato *mf* *p* *mf* *p*

*Red. — * Red. — * Red. — * Red. sim.*

270

(8va)-----

276

f *f* *f*

mf *mf, più risoluto* *f* *marc.* *f*

*Red. — * mf — * f — * sfz*

276

282

282

f *meno f* *mf*

mf *p*

mf *f* *marc.* *mf*

288

288

f *sfz*

mf *f* *mf*

294 *leggierissimo*
m.d. m.s. m.d. m.s. m.s. m.d. m.s. m.d. m.d. m.s. m.d.

mp

p

f

300

ff

ff

ff

meno f

ffz

ff

ffz

f

più f

ffz

ff

ffz

306 *marc.* *f* *accenti non troppo* *m.s.* *m.d.* *m.s.*

312 *8va* *m.d.* *m.s.* *m.d.* *m.s.* *marc.* *m.d. sim.* *m.s.* *m.d.* *mf* *mf* *mf cresc.* *mf* *p* *mf*

319

più f *sfz* *ff* *ff* *fffz*

f *ff* *meno f cresc.* *ff* *fffz*

f *più f* *sfz* *ff*

319

319

Detailed description: This page of a musical score contains three systems of staves, numbered 319. The top system consists of a single treble clef staff with a melodic line featuring slurs and dynamic markings: *più f*, *sfz*, *ff*, *ff*, and *fffz*. The middle system consists of two staves: a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *f*, *ff*, *meno f cresc.*, *ff*, and *fffz*. A *S^{vo}* marking is present above the treble staff. The bottom system consists of two bass clef staves, likely for a grand piano, with dynamic markings *f*, *più f*, *sfz*, and *ff*. The score is written in a key signature of two flats and a common time signature.